

A hiker with a backpack and trekking poles is silhouetted against a vibrant sunset over a mountain range. The sky is filled with soft, pink and purple clouds, and the sun is a bright yellow orb on the horizon. The overall scene is peaceful and evocative of a journey.

New Heavens

New Earth

A detailed illustration of a golden city, likely representing the New Jerusalem, built on a hillside. The city features numerous domes, spires, and classical-style buildings. A prominent feature is a wide, winding river or canal that flows through the city, with a bridge crossing it. The foreground shows a dark, rocky landscape with some greenery. The overall scene is bathed in a warm, golden light, suggesting a divine or heavenly atmosphere.

A Description of the Capital of Heaven

Revelation 21:9-23

Revelation 21:9-23 (HCSB)

9 Then one of the seven angels, who had held the seven bowls filled with the seven last plagues, came and spoke with me:

“Come, I will show you the bride, the wife of the Lamb.”

10 He then carried me away in the Spirit to a great and high mountain and showed me the holy city, Jerusalem, coming down out of heaven from God,

Revelation 21:9-23 (HCSB)

11 arrayed with God's glory. Her radiance was like a very precious stone, like a jasper stone, bright as crystal. 12 [The city] had a massive high wall, with 12 gates. Twelve angels were at the gates; [on the gates], names were inscribed, the names of the 12 tribes of the sons of Israel.

13 There were three gates on the east, three gates on the north, three gates on the south, and three gates on the west.

Revelation 21:9-23 (HCSB)

14 The city wall had 12 foundations, and on them were the 12 names of the Lamb's 12 apostles. 15 The one who spoke with me had a gold measuring rod to measure the city, its gates, and its wall. 16 The city is laid out in a square; its length and width are the same. He measured the city with the rod at 12,000 *stadia*. Its length, width, and height are equal.

Revelation 21:9-23 (HCSB)

17 Then he measured its wall, 144 cubits according to human measurement, which the angel used. 18 The building material of its wall was jasper, and the city was pure gold like clear glass. 19 The foundations of the city wall were adorned with every kind of precious stone: the first foundation jasper, the second sapphire, the third chalcedony, the fourth emerald,

Revelation 21:9-23 (HCSB)

20 the fifth sardonyx, the sixth carnelian, the seventh chrysolite, the eighth beryl, the ninth topaz, the tenth chrysoprase, the eleventh jacinth, the twelfth amethyst.

21 The 12 gates are 12 pearls; each individual gate was made of a single pearl. The broad street of the city was pure gold, like transparent glass

Revelation 21:9-23 (HCSB)

22 I did not see a sanctuary in it, because the Lord God the Almighty and the Lamb are its sanctuary. 23 And the city has no need of the sun or of the moon to shine on it, for the glory of God has illumined it, and its lamp *is* the Lamb.

1. An Overall View

9 Then one of the seven angels, who had held the seven bowls filled with the seven last plagues, came and spoke with me:

“Come, I will show you the bride, the wife of the Lamb.”

10 He then carried me away in the Spirit to a great and high mountain and showed me the holy city,



1. An Overall View

- The throne of the eternal, almighty One, and therefore had **the glory of God** in it.
- **The brilliance** was like a very costly stone, as a stone of crystal-clear jasper.



2. The Exterior Design

That the city had a great and high wall indicates that it is not an amorphous, nebulous, floating place. It has specific dimensions; it has limits.

Our eternal dwelling place is real and will be a real experience

2. The Exterior Design

it can be entered and left through its **twelve gates**. At those **gates twelve angels** were stationed, to attend to God's glory and to serve His people (Heb. 1:14)

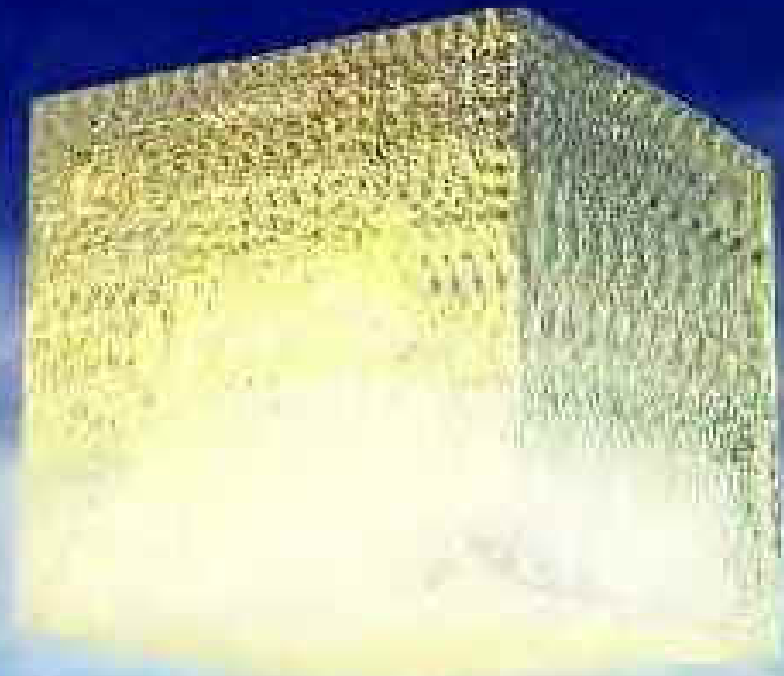


2. The Exterior Design

The massive wall of the city was anchored by twelve foundation stones, and on them were the twelve names of the twelve apostles of the Lamb.

John is asked to measure

The significance of all three measurements is that they mark out what belongs to God



1500 mile cube

The significance of all three measurements
is that they mark out what belongs to God

2. The Exterior Design

The vision now turns to **the foundation stones of the city wall**

The first foundation stone was jasper which, as previously noted, is best identified as a diamond

The second was sapphire, a brilliant blue stone

The third was chalcedony, an agate stone from the Chalcedon region of what is now modern Turkey, sky blue in color with colored stripes

2. The Exterior Design

The foundation stones of the city wall

The fourth was **emerald**, a bright green stone

The fifth was **sardonyx**, a red and white striped stone

The sixth was **sardius**, a common quartz stone found in various shades of red

2. The Exterior Design

The foundation stones of the city wall

The seventh was **chrysolite**, a transparent gold or yellow-hued stone

The eighth was **beryl**, a stone found in various colors, including shades of green, yellow, and blue;

The ninth was **topaz**, a yellow-green stone

2. The Exterior Design

The foundation stones of the city wall

The tenth was **chrysolite**, a gold-tinted green stone

The eleventh was **jacinth**, a blue or violet-colored stone in John's day, though the modern equivalent is a red or reddish-brown zircon

The twelfth was **amethyst**, a purple stone.

2. The Exterior Design

These brightly-colored stones refract the shining brilliance of God's glory into a full array of beautiful colors. The scene was one of breathtaking beauty, a spectrum of dazzling colors flashing from the New Jerusalem throughout the re-created universe.

2. The Exterior Design

The Gates

The scene was one of breathtaking beauty, a spectrum of dazzling colors flashing from the New Jerusalem throughout the re-created universe.

3. Walking the Streets

As John entered the city, the apostle noted that **the street of the city was pure gold, like transparent glass.**

The city has no need of the sun or of the moon to shine on it, for the glory of God has illumined it, and its lamp is the Lamb.



Facts about Heaven

- The glory of God will light the city
- There will be NO pain in heaven!
- There will be NO crying in heaven!
- There will be NO sadness in heaven!
- There will be NO sin in heaven!
- Everyone who trusts Jesus and asks him to forgive their sin and lives for Jesus every day will be able to go to heaven!

Are you prepared for eternity?

John 14:1-3

1 "Do not let your heart be troubled; believe in God, believe also in Me.

2 "In My Father's house are many dwelling places; if it were not so, I would have told you; for I go to prepare a place for you.

3 "If I go and prepare a place for you, I will come again and receive you to Myself, that where I am, *there* you may be also.